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DEPARTMENT OF ENGLISH

Preamble

- Three new courses on “Ecological Literary Studies”, “Muslim Writing in English” and “Literature for Social Transformation” have been introduced in PG in the II, III and IV semesters respectively
- Two courses titled “Introduction to Linguistics” and “History of the English Language” have been clubbed and given the title “English Language and Linguistics” in PG III semester
- All the titles, Literature in English” have been changed as “British Literature” with its age and period
- All the titles of Part II English have been changed as Functional English and General English with grammar activities and worksheets
- A new course, “Poetry and Psychology” has been introduced in UG IV semester
- Instead of “History of English Language” a course on “Religion and Literature” has been added in UG VI Semester
- Unit I will be the introduction of the period and age for all literature papers in undergraduate level
- Order of genre has been given as Poetry/Prose/Short Story/ Drama/Fiction
- Skill Based Elective papers are revised completely with the title “Business English”
- I-VI from I to VI Semesters
- Value Education syllabus is revamped completely under the category General Interest Course – III as “Values and Ethics”
- Certificate and Diploma programmes have been revamped completely under the titles “Activity Based Language Learning and Teaching [ABLLT]” and “Travelogue” respectively

MA ENGLISH

(Two Year Regular Programme)
(For those who joined since 2016 – 17)

Objective of the Programme

I. Knowledge

Upon completing the programme, MA English, students will be able to

- acquire knowledge of the important works of great authors in British, American, and Indian Literature
- get hands on experience in reading and understanding various literary theories
- demonstrate critical thinking, especially in relation to analyzing, and synthesizing literary pieces
- demonstrate an awareness of the basic literary and cultural manifestations

II. Skills

- acquire skills of teaching at the secondary and tertiary levels
- write content for the media
- improve their communication skills
- undertake individual as well as collaborative projects
  ➢ locate, evaluate, and use responsibly a variety of research materials from both the print and electronic media

MA ENGLISH – PROGRAMME STRUCTURE

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**CORE I - BRITISH LITERATURE [FROM CHAUCER TO 1660]**

(For those who joined since 2016 – 17)

**Semester: I**

**Subject Code:** FMEGC11

**Hours/week:** 6

**Credits:** 5
Learning Outcomes: Upon completion of the course, students will be able to

- get a wide and clear idea of British Literature of this period
- know the major writers of this era in the history of English Literature in all the genres
- situate the assigned literary texts in their historical contexts and recognize the impact of major events

UNIT I - Poetry
- Geoffrey Chaucer - “From “The Prologue” (Lines 1 to 206)
- Sir Thomas Wyatt - “Forget Not Yet the Tyrde Intent”
- Earl of Surrey - “When Raging Love with Extreme Paine”

UNIT II - Poetry
- Edmund Spenser - “Epithalamion”
- George Herbert - “The Collar”
- Andrew Marvell - “To His Coy Mistress”

UNIT III - Prose
- Francis Bacon - The following essays are prescribed from Bacon’s Essays
  i. “Of Love”
  ii. “Of Marriage and Single Life”
  iii. “Of Parents and Children”
- Sir Philip Sidney - “An Apology for Poetry” [4 Charges]

UNIT IV – Drama
- John Milton - “Paradise Lost” – Book IV (501 lines)
- John Dryden - “Absalom and Achitophel”

UNIT V - Drama
- Thomas Kyd - The Spanish Tragedy
- John Webster - The White Devil

Text Book

References

CORE II - BRITISH LITERATURE [RESTORATION TO 18th CENTURY]
(For those who joined since 2016 – 17)

Semester: I
Subject Code: FMEGC12

Learning Outcomes: Upon completion of the course, students will be able to

- get a wide and clear picture of British literature of this period
- get an introduction to major writers of British Literature of the restoration period & the 18th century
- learn the works of the representative writers of this period

UNIT I - Poetry
- John Milton - “Paradise Lost” - Book IV (501 lines)
- John Dryden - “Absalom and Achitophel”

UNIT II – Poetry
- Thomas Gray - “Elegy Written in a Country Churchyard”
- William Collins - “Ode Written in the Beginning of the Year 1746”
- William Blake - “A Poison Tree”
“London”

**UNIT III - Prose**
- Samuel Johnson [12 Hours]
  - “Preface to Shakespeare”
- Addison & Steele [6 Hours]
  - The following essays are from *Coverley Papers from the Spectator*
    i. “The Coverley Household”
    ii. “Sir Roger at Church”
    iii. “Character of Will Wimble”

**UNIT IV- Drama**
- R. B. Sheridan
  - *The Rivals*

**UNIT V – Fiction**
- Oliver Goldsmith
  - *The Vicar of Wakefield*

**Text Books**

**Reference**

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**CORE III - INDIAN ENGLISH LITERATURE**
(For those who joined since 2016 - 17)

**Semester: I**
**Subject Code: FMEGC13**
**Hours/week: 6**
**Credits: 5**

**Learning Outcome:** Upon completion of the course, students will be able to
- acquire an elaborate knowledge on the various perspectives of Indian writing in English
- equip themselves with the challenging themes which await further research
- know the Indian traditions and western cultures through the voices of Indian writers

**UNIT I – Poetry**
- Toru Dutt
  - “Our Casuarina Tree”
- Keki.N. Daruwalla
  - “The Ghaghra in Spate”
- Kamala Das
  - “The Old Playhouse”
- Meena Kandasamy
  - “Fire”
- Tagore
  - “Gitanjali” (35)

**UNIT II – Prose**
- Abdul Kalam
  - “Ignited Mind”
- Nayantara Sahgal
  - “A Day with Pandit Nehru”

**UNIT III - Short Story**
- Shashi Tharoor
  - “The Political Murder”
- Nagaveni
  - “Seemantha”
- Premchand
  - “Resignation”

**UNIT IV - Drama**
- Girish Karnad
  - *Hayavadana*

**UNIT V - Fiction**
- Amitav Ghosh
  - *The Hungry Tide*

**Text Books**
References
6. Krishnaswamy, Subashree and Srilatha, K. *Short Fiction from South India*. Print.

CORE IV - AMERICAN LITERATURE
(For those who joined since 2016 - 17)

Semester: I 
Subject Code: FMEGC14 
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to
- know different writers hailing from America.
- develop and understand the history and cultural progress of the country through literature
- perceive the conveyed perceptions and experiences of American authors.

UNIT I – Poetry
Edgar Allan Poe - “A Dream within a Dream”
Emily Dickinson - “Death is like the insect”
Robert Frost - “After Apple Picking”
Walt Whitman - “O Captain! My Captain!”

UNIT II – Poetry
Wallace Stevens - “The Emperor of Ice-Cream”
E E Cummings - “The Cambridge Ladies”
Theodore Roethke - “The Meadow Mouse”
Sylvia Plath - “Daddy”

UNIT III – Prose
Edgar Allan Poe - “The Philosophy of Composition”
Maya Angelou - “I Know Why the Caged Bird Sings” [2 Chapters] (Chapters 35 and 36)

UNIT IV – Drama
Edward Albee - *Who’s Afraid of Virginia Woolf?*

UNIT V - Fiction
Ernest Hemingway - *The Old Man and the Sea*

Text Book

CORE ELECTIVE I - WRITING SKILLS
(For those who joined since 2016 - 17)

Semester: I 
Subject Code: FMEGE1A 
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to
- strengthen their writing skill
- adopt new writing techniques
- use their imagination
- use writing as a tool for thinking and learning

UNIT I – Grammar
Mechanics – Punctuation – Word use – Subjects and verbs, Fragments, Subject – Verb agreement – Pronoun agreement and reference – Adjectives and adverbs
UNIT II – Writing Process

Writing as a skill – Writing as a process of discovery – Writing a first draft – Mechanics of writing – Editing

UNIT III – Writing Plan

Process and genre – Generating ideas – Analysing Genres – Making a plan – Writing for exams

UNIT IV – Formal Writing

Writing a report – Write a job application with Resume – Writing a Bio - Data – Writing a curriculum vitae – Essays, Papers and Dissertations

UNIT V – Formal Writing and Transcoding

Newsletter writing – Writing Minutes and agendas - Brochure writing - Transcoding video/ audio recording to Paragraph/Dialogue

Text Books


References


CORE ELECTIVE I - TEACHING OF ENGLISH I

(For those who joined since 2016 - 17)

Semester: I
Subject Code: FMEGE1B

Hours/week: 6
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to

➢ know the role of English in India in the right perspective and the rationale for learning English as a second language
➢ acquire knowledge of the current trends in the teaching of English
➢ invent their own tools to teach English in a better way

UNIT I
Introduction, The nature of Language Learning - Aims - Selection – Grading – Methods of Language Learning – Large Classes – The Teacher’s Classroom Personality

UNIT II
Ear and Speech Training
Oral Presentation and Drill
Oral Composition using Blackboard
Conversation

UNIT III
Lesson Planning
Preventing, Predicting and correcting mistakes and corrective courses

UNIT IV
Teaching methodology
Language games, dramatization, poems and songs
Audio – visual aids
Model Making
UNIT V
Tests and examinations

Text Book

Reference

EXTRA CREDIT - MEDIA STUDIES
(For those who joined since 2016 - 17)

Semester: I
Subject Code: FMEGX1P
Credits: 2

Learning Outcomes: Upon completion of the course, students will be able to
- obtain a wide knowledge about mass media and its power
- learn the nuances of presenting the news
- learn the functions and process of the Media
- acquire the skills needed for the mass media

UNIT I
Perspective of Mass Media- Types of media – Ethics in media – The digital revolution – The computer and the internet

UNIT II
Newspaper- Newspaper Timeline- short history of Newspaper – Newspaper & Audience – Scope & Structure of Newspaper industry

UNIT III

UNIT IV
Television- Television Timeline – short history of Television – Television and its audience – trends and convergence in Television

UNIT V
Public Relations – Short History of Public Relation – Public Relation and its Audience – Scope and structure of the public relations industry

References:

CORE V - BRITISH LITERATURE [ROMANTIC AND VICTORIAN PERIODS: 1798-1914]
(For those who joined since 2016 - 17)

Semester: II
Subject Code: FMEGC21
Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- demonstrate familiarity with the major writers of the Romantic and Victorian period
- get a wide and clear idea of British Literature of the Romantic and Victorian period
- understand the influences of a variety of cultures on the development British literature during this era

Unit I – Poetry
[18 Hours]
Wordsworth – “Ode on the Intimations of Immortality”
S. T. Coleridge – “Frost at Midnight”
Unit II - Poetry [18 Hours]
D. G. Rossetti - “The Blessed Damozel”
Robert Browning - “Andrea del Sarto”

Unit III – Prose [18 Hours]
Charles Lamb - The following essays are from Essays of Elia:
   “Dream Children: A Reverie”
   “A Dissertation upon a Roasted Pig”
John Ruskin - “Sesame and Lilies” Lecture II - “Lilies: Of Queens’ Garden”

Unit IV – Drama [18 Hours]
Bernard Shaw - Pygmalion

Unit V - Fiction [18 Hours]
Jane Austen - Emma

Text Books

References

CORE VI - WOMEN'S WRITING IN ENGLISH
(For those who joined since 2016 - 17)
Semester: II Hours/week: 6
Subject Code: FMEGC22 Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
➢ distinguish body of literature that has emerged with growing feminist awareness of women’s lives and their
representation
➢ examine how women’s texts pay attention to the historical and political conditions of their times, to the status
and condition of women and to the ways in which they embody a politics of resistance
➢ understand the dimensions of Women’s studies in the universal literary texts

UNIT I – Poetry [18 Hours]
Elizabeth Barret Browning - “The Cry of Children”
Sarojini Naidu - “The Prayer of Islam”
Margaret Atwood - “This is a photograph of me”
Adrienne Rich - “Women”

UNIT II - Prose [18 Hours]
Virginia Woolf - “Professions for Woman”
Dr. Fawzia Afzal Khan - From Shattering the Stereotypes: Muslim Women speak out
   [“Unholy Alliances: Zionism, U.S. Imperialism and Islamic fundamentalism”]

UNIT III – Short Story [18 Hours]
Charlotte Perkins Gilman - The Yellow Wallpaper
Tillie Olsen - I Stand Here Ironing

UNIT IV - Drama [18 Hours]
UNIT V - Fiction

Alice Walker - *The Color Purple*

References


CORE VII - ECOLOGICAL LITERARY STUDIES

(For those who joined since 2016 - 17)

Semester: II Hours/week: 6
Subject Code: FMEGC23 Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to

- gain interest in environmental issues
- compare their landscape with the writings and help to improve it
- understand the theoretical approaches to landscape
- appreciate representation of ecological art
- describe its production of attitudes, meanings and social messages

UNIT I – Eco Criticism
Richard Kerridge - “Environmentalism and Eco criticism”

UNIT II – Poetry
Wordsworth - “The World is Too Much With Us”
Theodore Roethke - “Meadow Mouse”
Gopal Honmalgere - “Grass Words”
Nizzim Ezekiel - “Poet, Lover, Bird Watcher”
Charles Sangster - “The Thousand Islands”
Michael Ondatjee - “Cinnamon Peeler”

UNIT III – Prose
Ralph Waldo Emerson - “Nature”
Rachel Carson - “Fable for Tomorrow” (from “Silent Spring” - Extract)

UNIT IV – Drama
Sharon Pollack - *Walsh*

UNIT V – Novel
Liz Cunningham - *Ocean Country: One Woman's Voyage from Peril to Hope in Her Quest to Save the Seas*

Text Books


References

4. www.lizcunningham.net/
5. https://www.youtube.com/watch?v=35uX07DpT2U
CORE VIII - RESEARCH METHODOLOGY  
(For those who joined since 2016 - 17)

Semester: II  
Subject Code: FMEGC24  
Hours/week: 6  
Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- understand the main elements that comprise a research work
- prepare a well-structured and well-written research
- follow the correct methodology for their writing in MLA standard

UNIT I - Fundamentals of Research  
[18 Hours]
Statement of the problem
Topic Sentence
Selecting a topic
Research Timetable
Plagiarism

UNIT II - Planning and Writing  
[18 Hours]
Assignments and Theses at the Tertiary Level - Writing at the Tertiary Level - Planning the Assignment - Planning the Thesis • Scholarly Writing: A Case Study - Computer Tools for Writing - The Computer as an Information Tool

UNIT III - Editorial Style and General Format  
[18 Hours]
Writing the Assignment of Thesis - Common Features of Editorial Style - The General Format • Page and Chapter Format - The Use of Quotations - Footnotes - Tables and Figures - Referencing - Appendices

UNIT IV - Results and Discussions  
[18 Hours]
Revising the Assignment of Thesis - Editing and Evaluating the Final Product – Appendices - Additional Resources for Writers - Abbreviations Commonly Used in Scholarly Writing

UNIT V - Methods and Materials  
[18 Hours]
Parenthetical documentation
Preparing list of works cited
Sample entries

Text Book

References

CORE ELECTIVE II - MAGAZINE PRODUCTION / PRINT MEDIA INTERNSHIP [Mini Project]  
(For those who joined since 2016 - 17)

Semester: II  
Subject Code: FMEGE2APW/FMEGE2BPW  
Hours/week: 6  
Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- gain work experience and transferable skills
- develop new skills and exploration
- gain practical experience, by applying methods and theories learned
Magazine Production [with English articles only]
(Or)
✓ A Print Media Internship for 1 week
✓ Project should be submitted (not exceeding 30 pages)

EVALUATION
A viva-voce will be conducted by the external examiner.
The assessment of the project will be done by the project guide as well as the external examiner.

External - 60
Internal - 40
Total --------
100

External :
Articles’ Evaluation – 20; Layout Designing – 20; Viva-voce & Presentation – 20
Internal :
Field work – 15; Sponsors & Advertisement - 15; Language – 5 ; Attendance - 5

EXTRA CREDIT - FLUENCY IN ENGLISH
(For those who joined since 2016 - 17)
Semester: II Credits: 2
Subject Code: FMEGX2P

Learning Outcome: Upon completion of the course, students will be able to
➢ develop the communication skills based on the four basic skills - Listening, Speaking, Reading and Writing.

UNIT I
Reading Strategies – Ways of Reading – Telling Stories – Understanding Points of View Listening

UNIT II
Understanding poetry I – Understanding Satire –Understanding Values

UNIT III
Understanding Poetry II –Understanding Arguments – Understanding Humour – Understanding Biography

UNIT IV
Understanding Poetry III – Reading Reviews –Understanding Narrative

UNIT V
Understanding Poetry IV – Reading Between the Lines –Understanding Poetry V –Understanding Drama Speaking

Reference
CORE IX - BRITISH LITERATURE [TWENTIETH CENTURY]
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FMEGC31
Hours/week: 7
Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to

- get a wide and clear picture of British Literature of this period
- get an introduction to the major writers of this era in the history of English Literature
- communicate ideas related to the literary works effectively

UNIT I - Poetry (Detailed) [21 Hours]
W. B. Yeats - “Sailing to Byzantium”
T. S. Eliot - “The Love Song of Alfred J. Prufrock”
W. H. Auden - “In Memory of W. B. Yeats”
Philip Larkin - “Church Going”
Ted Hughes - “Thought Fox”

UNIT II - Poetry (General) [21 Hours]
Dylan Thomas - “Fern Hill”
A. E. Housman - “To an Athlete Dying Young”
Wilfred Owen - “Strange Meeting”
Stephen Spender - “The Express”
Thom Gunn - “On the Move”

UNIT III - Prose [21 Hours]
D. H. Lawrence - “Why the Novel Matters”
E. M. Forster - “Tolerance”
Robert Lynd - “On Telling the Truth”

UNIT IV – Drama [21 Hours]
John Osborne - Look Back in Anger

UNIT V – Fiction [21 Hours]
George Orwell - Animal Farm

Text Books

CORE X - ENGLISH LANGUAGE AND LINGUISTICS
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FMEGC32
Hours/week: 8
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to

- liberate themselves from a narrow view of the language and understand the nature of English
- learn characteristics of English language at different times in its history and comprehend how older forms differ from the English we speak and write today
- enhance their knowledge of modern grammar and its usage
- comprehend scientific study of the English language
- obtain accuracy in pronunciation

UNIT I [24 Hours]
Origin of the language
Descents of English Language
UNIT II
Changes in the meaning
Makers of English: Chaucer, Shakespeare and Milton
Modern English

UNIT III
Linguistics- Definition –Levels of Linguistics analysis – Branches of Linguistics.
Some Fundamental Concepts and Distinctions in Linguistics

UNIT IV
Morphology
Word formation
What is semantics?
Theories of semantics

UNIT V
Phonetics: Vowels and Consonants and Transcription [25 words and 10 sentences from the text]

Text Books

References

CORE XI - MUSLIM WRITING IN ENGLISH
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FMEGC33

Learning Outcome: Upon completion of the course, students will be able to
- know the literature of the marginalized
- get a completely new perspective on reading literature with a highly new culture and tradition
- analyze genres and literary terms which will widen their literary perspective
- get a wide and clear idea of literature, particularly the contributions made by Muslim authors

UNIT I – Poetry
Imtiaz Dharker - “The Right Word”
Faiz Ahmad Faiz - “My Guest”
Fahmida Riaz - “Voice of a Stone”
Syed Amanuddin - “Don’t Call me Indo-Anglian”

UNIT II – Prose
Azadeh Moaveni - “Lipstick Jihad”
Kazim Ali - “Fasting for Ramadan: Notes from a Spiritual Practice”

UNIT III – Short Story
Anees Jung - Unveiling India
Ismat Chughtai - Lihaf (The Quilt)

UNIT IV – Drama
Asif Currinbhoy - Inquilab

UNIT V – Novel
Khalid Hosseini - A Thousand Splendid Suns

Text Books

Reference

CORE ELECTIVE III - DOCUMENTARY PREPARATION/ ELECTRONIC MEDIA INTERNSHIP [Mini Project]
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FMEGE3APW/FMEGE3BPW

Hours/week: 6
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to

- produce a documentary / a short film
- explore their creative skill
- learn the technicalities of cameras and other equipment
- develop their editing skill

Documentary Production
- A documentary or a short film based on a social theme/feature story/imaginary themes may be submitted
- Time duration – 30 minutes
- Voice-over must be in English

Electronic Media Internship
- An Electronic media internship for 1 week
- Project should be submitted in 30 pages

EVALUATION

A viva-voce will be conducted by the external examiner.

The assessment of the project will be done by the project guide as well as the external examiner.

External - 60
Internal - 40
Total ------
100

External:
Visual Effects – 20; Auditory Skill – 20; Viva-voce & Presentation – 10; Creativity - 10
Internal:
Field work – 15; Camera techniques – 5; Review – 10; Attendance – 5; Editing – 5

EXTRA CREDIT - VILLAGE PLACEMENT PROGRAMME [Practical]
(For those who joined since 2016 - 17)

Semester: III  Credits: 2
Subject Code: FMEGX3P

Learning Outcome: Upon completion of the course, students will be able to

➢ develop their teaching skill by teaching for government school students of the village
➢ develop the life skills needed for their self sufficient living
➢ plan and manage the financial requirements
➢ improve their coordinating skill by working with the peer for a week of time

A one week camping in a nearby village to teach the children and give social and educational awareness for the women of that area

CORE XII - NEW ENGLISH LITERATURES
(COLONIAL AND POSTCOLONIAL LITERATURES)
(For those who joined since 2016 - 17)

Semester: IV  Hours/week: 7  Credits: 5
Subject Code: FMEGC41

Learning Outcome: Upon completion of the course, students will be able to

➢ acquire a highly comprehensive knowledge of commonwealth literature
➢ learn various literary and cultural traditions which have influenced many creative works in English language
➢ learn literary works from various genres of commonwealth literature

UNIT I – Poetry
Judith Wright
- “Woman to Man”
Gabriel Okara
- “Once upon a Time”
Mervyn Morris
- “Judas”
Bernard Dadie
- “I Thank You God”
Shaw Neilson
- “Surely God was a Lover”

UNIT II – Prose
Ngugi Wa Thiong'o
- “The Language of African Literature”
  (from “Decolonizing the Mind: The Politics of Language in African Literature”)

UNIT III – Short Story
M.G. Vassanji
- Leaving
Rohinton Mistry
- Swimming Lessons

UNIT IV – Drama
George Ryga
- The Ecstasy of Rita Joe

UNIT V – Fiction
Bapsi Sidhwa
- Ice- Candy - Man

Text Books
References

CORE XIII - LITERARY THEORY
(For those who joined since 2016 - 17)

Semester: IV
Subject Code: FMEGC42

Learning Outcome: Upon completion of the course, students will be able to
- build in mind the primary concepts of theory
- understand modern theories of literature
- translate art into cognition
- differentiate the ways of conceptualizing the work of art

UNIT I – Introduction
Why Theory
Hard-Core and Soft-Theory
Modes of Theory
Theory and Method
Theory and Discourse

UNIT II – Stylistics
E. D. Hirsch, Jr. - Three Dimensions of Hermeneutics

UNIT III – Structuralism
Roland Barthes – To Write: An Intransitive Verb

UNIT IV – Post-Structuralism
Harold Bloom – The Breaking of Form

UNIT V – Deconstruction
Cleanth Brooks – The Primacy of the Reader

Text Books

References

CORE XIV – PROJECT- DISSERTATION
(For those who joined since 2016 - 17)

Semester: IV
Subject Code: FMEGC43PW

Learning Outcomes: Upon completion of the course, students will be able to
- develop a project and cite sources according to conventional documentation style, and maintain academic integrity in their work
- integrate material from outside sources logically with their own writing
A Project on any topic pertaining to Literature or Language. 
The project should not exceed 50 pages

EVALUATION

A viva-voce will be conducted by the external examiner. 
The assessment of the project will be done by the project guide as well as the external examiner.

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External :
Report Evaluation – 50 ; Viva-voce & Presentation – 50

Internal :
Review – 50; Field work – 20; Language – 25 ; Attendance - 5

CORE ELECTIVE IV - LITERATURE FOR SOCIAL TRANSFORMATION
(For those who have joined from 2016 onwards)

Semester: IV  
Subject Code: FMEGE4A  
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to
√ understand the social problems and transformations through literature
√ perceive various literatures on social transformation
√ comprehend how literature has the capacity to change our thinking as an individual
√ understand how literature involves and enables social transformation

UNIT I – Poetry
Philip Freneau - “To a New England Poet”
P. B. Shelley - “Prometheus Unbound” (Act I, 1-20)
Ogden Nash - “Bankers are Just like Anybody Else, Except Richer”

UNIT II – Prose
John Ruskin - “Unto this Last” (Chapter 1 & 2)
Aung San Suu Kyi - “Freedom from Fear” (Speech)

UNIT III - Short Story
Luigi Pirandello - “War”
O’Henry - “The Cop and the Anthem”
Romen Basu - “The Feminist”

UNIT IV – Drama
Lorraine Hansberry - A Raisin in the Sun

UNIT V – Fiction
Mulk Raj Anand - Untouchable

References

### CORE ELECTIVE IV - TEACHING OF ENGLISH II (Practical)
(For those who joined since 2016 - 17)

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**Learning Outcome:** Upon completion of the course, students will be able to
- understand the role of English in India in the right perspective and the rationale for learning English as a second language
- acquire knowledge of the current trends in the teaching of English
- apply the newly invented teaching methods for teaching

**UNIT I - Lesson plan**

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<td>1. Examination of the prescribed syllabus in English for the Secondary and Higher Secondary levels</td>
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<td>2. Preparation of lesson plan for teaching prose, structural items, vocabulary items, comprehension passages, poetry and composition</td>
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<td>3. Practice in quick black board sketches for the purpose of introducing new items. Preparation of material for role play and dramatization</td>
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<td>4. Examination of the design and content of readers prescribed for the primary, secondary and higher secondary classes</td>
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**UNIT II - Practice to the pupil**

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<td>1. Reading comprehension and note-making exercise</td>
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<tr>
<td>2. Examination of different dictionaries suitable for teacher’s reference and for use by school pupils</td>
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<tr>
<td>3. Examination of examples of controlled and guided composition tasks found in various course books</td>
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**Practical**

| 4. Preparation of material for teaching picture composition |
| 5. Examination of poems prescribed for all three levels |
| 6. Practice in reading poems aloud |

**UNIT III - Preparation of aids – Practical**

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<td>1. An album of blackboard sketches</td>
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<td>2. An album of collected pictures</td>
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<td>3. Picture set and</td>
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<td>4. Model making</td>
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**UNIT IV - Evaluation scheme**

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<td>1. Preparation of blueprints</td>
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<td>2. Construction of test paper containing the different types of test items including objective type tests.</td>
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<td>3. Preparation of remedial materials for one unit</td>
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**UNIT V – Practical**

Teaching practice: 20 Days
Text Book

Reference

UG PART-II ENGLISH – PROGRAMME STRUCTURE
LANGUAGE II - FUNCTIONAL ENGLISH I
(For those who joined since 2016 - 17)

Semester: I
Subject Code: FBLF121

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Learning Outcomes: Upon completion of the course, students will be able to
- learn basic grammar and new vocabularies
- get an introduction to conversational English
- use contextual clues to guess meaning

UNIT I - Poetry
Ralph Waldo Emerson - “The Mountain and Squirrel” (Worksheet – F1)
Alexander Pope - “Solitude” (Worksheet – F2)

UNIT II - Prose
R.K. Narayan - “Headache” (Worksheet – F3)
Francis Bacon - “Of Friendship” (Worksheet – F4)

UNIT III - Short Stories
Ruskin Bond - The Thief (Worksheet – F5)
Oscar Wilde - The Nightingale and the Rose (Worksheet – F6)

UNIT IV - Short Play
Xavier Amalraj - Robber Robbed (Worksheet – F7)
a) Oral communication
Conversational English:
Greeting, Introducing, Requesting, Permission, Thanking

Unit V - Grammar
a) Functional grammar
The verb
A. Transitive and Intransitive (32 - 36)
B. Auxiliary Verbs (56 - 64)

References

**LANGUAGE II - GENERAL ENGLISH I**

(For those who joined since 2016 - 17)

Semester: I
Subject Code: FBLG121
Hours/week: 6
Credits: 6

**Learning Outcomes:** Upon completion of the course, students will be able to
- learn new vocabularies and sentence structures
- learn basic grammar
- develop comprehension skill

**UNIT I – Poetry**
- Kamala Das - “Introduction” (Worksheet- G1)
- Robert Frost - “The Death of the Hired Man” (Worksheet- G2)

**UNIT II – Prose**
- M. K. Gandhi - “Woman Not the Weaker Sex” (Worksheet- G3)
- A.P.J. Abdul Kalam - “Give Us a Role Model” (Worksheet- G4)

**UNIT III - Short Stories**
- Tagore - “Raicharan” (Worksheet- G5)
- Leo Tolstoy - “How Much Land Does a Man Need?” (Worksheet- G6)

**UNIT IV - One Act Play**
- Fritz Karinthy - “Refund” (Worksheet- G7)

**UNIT V – Grammar**
- Tenses (pg. no: 40 - 52)

**References**

**LANGUAGE II - FUNCTIONAL ENGLISH II**

(For those who joined since 2016 - 17)

Semester: II
Subject Code: FBLF221
Hours/week: 6
Credits: 6

**Learning Outcomes:** Upon completion of the course, students will be able to
- learn basic grammar
- learn new vocabularies through different genres
- converse in simple dialogues in English

**UNIT I – Poetry**
- W. H. Davies - “Leisure” (Worksheet – F8)
UNIT II – Prose
Jeszy Kosinski - “TV as Baby Sitter” (Worksheet – F10)
Stephen Leacock - “How to be a doctor” (Worksheet – F11)

UNIT III - Short Stories
Henry - “The Gift of Magi” (Worksheet – F12)
Flora Annie Steel - “Valiant Vicky” (Worksheet – F13)

UNIT IV - One Act Play
Anton Chekov - “A Marriage Proposal” (Worksheet – F14)

UNIT V – Grammar
a) Functional Grammar
Tenses (pgs. 41 - 52)

References

LANGUAGE II - GENERAL ENGLISH II
(For those who joined since 2016 - 17)

Semester: II Hours/week: 6
Subject Code: FBLG221 Credits: 6

Learning Outcomes: Upon completion of the course, students will be able to
- learn basic grammar
- avoid common errors in using English
- improve their comprehension and expression of oral and written ideas in English

UNIT I - Poetry
William Shakespeare - “All the World's a Stage” (Worksheet- G8)
Alfred Lord Tennyson - “The Charge of the Light Brigade” (Worksheet- G9)

UNIT II - Prose
Helen Keller - “Three Days to See” (Worksheet- G10)
Martin Luther - “I Have a Dream” (Worksheet- G11)

UNIT III - Short Stories
Chinua Achebe - Marriage is a Private Affair(Worksheet- G12)
Saki - Laura (Worksheet- G13)

UNIT IV - Drama
Rabindranath Tagore - Chitra (Worksheet- G14)
UNIT - V Grammar

Concord: Agreement of verbs - (9th Chapter) (133-140)
Linkers - (10th Chapter) (141-149)

References

BA ENGLISH LITERATURE
(Three Year Regular Programme)
(For those who joined since 2016-17)

Objective of the Programme

I. Knowledge
Upon completing BA English Literature Programme, students will be able to

- get familiar with literatures written in English and with the outlines of British and American literary tradition
- understanding of texts in their cultural and historical contexts
- appreciation for the aesthetic qualities of literature and literary production
- awareness of critical and interpretive methods
- critical reading, thinking, and communication skills

II. Skills
- comprehend texts from a variety of historical periods and cultures and to relate them to each other formally, thematically, culturally, or historically
- construct critical and interpretive arguments
- reflect self-consciously on the cultural, psychological, and aesthetic bases of literary response
- write clear, coherent, and persuasive essays
- create original poetry

PROGRAMME STRUCTURE

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### Semester: I
Subject Code: FBEGC11

**Hours/week:** 5  
**Credits:** 4

#### Learning Outcomes:
Upon completion of the course, students will be able to:
- acquire the knowledge of the age of Chaucer
- get an overall idea of the important works of the great literary figures of the age
- understand the salient features of the literary background of the period

### UNIT I - Introduction
Age of Chaucer (1340-1400)  
The revival of learning  
Literature of the early Renaissance in England

### UNIT II - Poetry
- Edmund Spenser: "Prothalamion"  
- Geoffrey Chaucer: "The Prologue to the Canterbury Tales" (Lines 1 - 20)  
- Michael Drayton: "Love’s Farewell"

### UNIT III - Poetry
- John Donne: "Ecstasie"  
- Andrew Marvel: "To His Coy Mistress"

### UNIT IV - Prose
- Francis Bacon: "Of Truth"  
- "Of Studies"  
- "Of Friendship"

### UNIT V - Drama
- Christopher Marlow: "Dr. Faustus"

---

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**CORE I - BRITISH LITERATURE [1340 – 1660]**  
(For those who joined since 2016 - 17)
Text Books


References


CORE II - APPLIED GRAMMAR
(For those who joined since 2016 - 17)

Semester: I  Hours/week: 5
Subject Code: FBEGC12  Credits: 4

Learning Outcome: Upon completion of the course, students will be able to

- acquire a thorough knowledge of English grammar
- attain accuracy in speaking and writing
- understand and differentiate sentence patterns

UNIT I
Articles
Parts of speech

UNIT II
Sentence patterns

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UNIT III
Framing questions

UNIT IV
Tenses

UNIT V
Direct and indirect
Voices: Active and passive

References


FIRST ALLIED I - SOCIAL HISTORY OF ENGLAND
(For those who joined since 2016 - 17)
Semester: I
Subject Code: FBEGA13

Learning Outcomes: Upon completion of the course, students will be able to
➢ get familiar with the social history of England
➢ understand literary works in a better perspective
➢ comprehend the important literary movements and historical happenings in England

UNIT I
The Renaissance
The Reformation
The Tudor Navy and the Spanish Armada

UNIT II
The East India Company
Colonial Expansion
The Civil War and its Social Significance

UNIT III
Puritanism
Age of Queen Anne
Coffee House Life in London

UNIT IV
The War of American Independence
The Industrial Revolution
Effects of the French Revolution

UNIT V
The Reform Bills
The Victorian Age
Development of Education in the Victorian Age
Modern Age

Text Book

SKILL BASED ELECTIVE I - BUSINESS ENGLISH -I
(For those who joined since 2016 - 17)

Semester: I
Subject Code: FBEGE14

Learning Outcomes: Upon completion of the course, students will be able to
➢ speak fluently in English
➢ communicate more confidently in business meetings

UNIT I
Oral and Aural Communication

UNIT II
Oral Communication: paralinguistic
Paralinguistic – Features of Paralinguistics Communication
(i) Stress
(ii) Intonation
(iii) Fluency
Paralinguistics and Emphasis

UNIT III [6 Hours]
Non-Verbal Communication

UNIT IV [6 Hours]
Non-Verbal Communication

UNIT V [6 Hours]
Non-Verbal Communication
Classification of Space – Language of Time – Time and Culture – Time in Business Correspondence – Tips for Effective Non-Verbal Communication

Text Book

Reference

CORE III - BRITISH LITERATURE (1664 – 1774)
(For those who joined since 2016 - 17)

Semester: II Hours/week: 4
Subject Code: FBEGC21 Credits: 3

Learning Outcome: Upon completion of the course, students will be able to
➢ have familiarity with the works of major British writers of the Seventeenth and the Eighteenth century along with the literary and historical contexts
➢ understand the genres as poetry, prose, drama and fiction
➢ recognize the literary trends and key aspects of this age

UNIT I - Poetry [12 Hours]
John Milton - Paradise Lost Book IX (1 to 225)

UNIT II - Poetry [12 Hours]
Alexander Pope - “Ode on Solitude”
John Bunyan - “Of Godly Fear”
John Dryden - “Can Life Be a blessing”

UNIT III - Fiction [12 Hours]
Daniel Defoe - The Life and Adventures of Robinson Crusoe (Chapters from1 to 5)

UNIT IV - Prose [12 Hours]
Addison & Steele - “The Spectator’s Account of Himself”
“Ghost Stories”
“Visit to Westminster Abbey”

UNIT V - Drama [12 Hours]
Oliver Goldsmith - She Stoops to Conquer
Text Books
2. Humphreys. A. R. Steele and Addison and Their periodical Essays. London: Longmans Green, 200.1

References

CORE IV - INDIAN WRITING IN ENGLISH
(For those who joined since 2016 - 17)
Semester: II Hours/week: 4
Subject Code: FBEGC22 Credits: 3

Learning Outcomes: Upon completion of the course, students will be able to

➢ get an exposure to expose the vitalities of Indian English poetry, prose, drama and fiction, which provide a prominent role for Indian literature in the arena of world literature in English
➢ recognize and understand the emergence of the Indian English Literature which is mainly cross cultural

UNIT I - Poetry [12 Hours]
Sarojini Naidu - “Coromandel Fishers”
Shiv K. Kumar - “Indian Women”
Nissim Ezekiel - “Enterprise”
Kamala Das - “My Grandmother’s House”

UNIT II – Prose [12 Hours]
Jawaharlal Nehru - “The Glory Has Departed”
Abdul Kalam - “My Early Days”

UNIT III - Short Story [12 Hours]
R.K. Narayan - “Half-a-Rupee Worth”
Prem Chand - “Lottery”

UNIT IV - Drama [12 Hours]
Girish Karnad - The Fire and the Rain

UNIT V - Fiction [12 Hours]
Kiran Desai - Hullabaloo in the Guava Orchard

Text Books

References

**FIRST ALLIED II - LITERARY FORMS**
(For those who joined since 2016 - 17)

Semester: II
Subject Code: FBEGA23

Hours/week: 6
Credits: 5

**Learning Outcomes:** Upon completion of the course, students will be able to

- get accustomed to the various literary genres
- understand the evolution of literary genres

**UNIT I**
Poetry: Subjective Poetry, Objective Poetry - Origin
Poetical Types: Subjective Poetry -The Lyric, Ode, Sonnet, Elegy

**UNIT II**
Poetical Types: Objective Poetry - Idyll, Epic, Mock Epic, Ballad, Satire

**UNIT III**

**UNIT IV**
The Short Story, The Essay and its kinds, Biography and Autobiography

**UNIT V**

**Text Book**

**References**

**SKILL BASED ELECTIVE II - BUSINESS ENGLISH - II**
(For those who joined since 2016 - 17)

Semester: II
Subject Code: FBEGE24

Hours/week: 2
Credits: 2

**Learning Outcomes:** Upon completion of the course, students will be able to

- gain proficiency in formal and informal communication
- develop reading comprehension

**UNIT I**
Formal and Informal Communication
Formal Organizational Communication – Flow of Formal Communication – Advantages and Disadvantages of formal Communication – Informal Internal Communication

**UNIT II**
Formal and Informal Communication
UNIT III [6 Hours]
Reading Comprehension
Skills of Verbal Communication – Sub-Skills of Reading Comprehension – Local / Factual Comprehension – Inferential Comprehension – Evaluative Comprehension – Global Comprehension

UNIT IV [6 Hours]
Verbal Communication: The Written Channel
Speech and Writing – Importance of Writing – Advantages and limitations of Writing – Effective Business Correspondence – Principles of Effective Writing – Choice of form and style
(a) Memo (b) Letter (c) Report/Proposal

UNIT V [6 Hours]
Verbal Communication: Process of Writing
Effective use of Language: Clear Writing
(a) Style
(b) Linguistic precision and clarity
Types of Business Messages – Good News/Good will Messages – Bad News Messages – Persuasive Messages

Text Book

Reference

EXTRA CREDIT - CREATIVE WRITING [Mini Project]
(For those who joined since 2016 - 17)

Semester: II Credits: 2
Subject Code: FBEGX2PW

Learning Outcomes: Upon completion of the course, students will be able to
➢ think creatively
➢ develop the skills for putting thoughts into words
➢ improve their writing skills

Students can exhibit their creative potentials through writing in the genres they feel comfortable in about 25-35 pages. It can be an autobiography, memoir, poetry, short story and so on.

CORE V - BRITISH LITERATURE [ROMANTIC PERIOD]
(For those who joined since 2016 - 17)

Semester: III Hours/week: 6
Subject Code: FBEGC31 Credits: 4

Learning Outcomes: Upon completion of the course, students will be able to
➢ have familiarity with the Romantic Movement and the writers
➢ understand how the works differ in theme from the works of the earlier period

UNIT I - Features of Romantic Age
UNIT II - Poetry
Wordsworth - “Upon the Westminster Bridge”
John Keats - “Ode to Autumn”
Shelley - “Ode to the West Wind”

UNIT III - Poetry
William Blake - “The Little Girl Lost”
S.T. Coleridge - “Christabel”

UNIT IV - Prose
Charles Lamb - “The Chimney Sweepers”
William Hazlitt - “On Going A Journey”

UNIT V - Fiction
Jane Austen - Pride and Prejudice

Text Books

References
4. Stonyik, Margaret, Nineteenth Century English Literature, Macmillan Education LTD, London.

CORE VI - AMERICAN LITERATURE
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FBEGC32

Hours/week: 6
Credits: 4

Learning Outcomes: Upon completion of the course, students will be able to
know about different writers hailing from America
understand and appreciate the works of renowned writers of America

UNIT I – Poetry
Edgar Allan Poe - “A Dream”
Walt Whitman - “A Song”
Emily Dickinson - “Because I could not stop for Death”

UNIT II – Poetry
Robert Frost - “A Prayer in spring”
E.E. Cummings - “Little Tree”
Sylvia Plath - “Kindness”

UNIT III - Prose
Ralph Waldo Emerson - “Friendship”
Henry David Thoreau - “Where I Lived and What I Lived For”

UNIT IV - Drama
Tennessee Williams - The Glass Menagerie

UNIT V - Fiction
Harriet Beecher Stowe - Uncle Tom’s Cabin

Text Books
SECOND ALLIED I - HISTORY OF ENGLISH LITERATURE - I
(For those who joined since 2016 - 17)

Semester: III Hours/week: 6
Subject Code: FBEBA33 Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- know the development of Literature through the ages
- comprehend the changing ideas in literature
- understand the contributions made by major writers of each age

UNIT I [18 Hours]
English Literature before Chaucer - The Age of Chaucer – Chaucer’s works in General-The Canterbury Tales – General characteristics of Chaucer’s works - The Development of the Drama

UNIT II [18 Hours]
The Age of Shakespeare – Spenser and his Poetry –The Age of Shakespeare (The Drama) – Shakespeare’s Life - Shakespeare’s works -Characteristics of Shakespeare’s works - Ben Jonson- The Age of Shakespeare (prose) – Bacon and his essays

UNIT III [18 Hours]
The Age of Milton (1625-1660) – The Age of Milton – Milton’s Life – Milton’s earlier poetry- Milton’s later poetry – Characteristics of Milton’s poetry- The Age of Milton ( Other poets and Prose writers) –Cowley and Metaphysical Poets

UNIT IV [18 Hours]
The Age of Dryden (Verse) – Dryden’s Life – Dryden’s Poetry- Butler- The Age of Dryden (Prose and Drama) - The Rise of Modern Prose –Bunyan

UNIT V [18 Hours]
The Age of Pope (Verse) – Characteristics of the Classical School of Poetry- Pope’s Life - Pope’s Work- The Age of Pope ( Prose and Drama) – Swift – Addison and Steele

Text Book

SKILL BASED ELECTIVE III - BUSINESS ENGLISH - III
(For those who joined since 2016 - 17)

Semester: III Hours/week: 3
Subject Code: FBEGE34 Credits: 2

Learning Outcomes: Upon completion of the course, students will be able to
- overcome the barriers to communication.
- use electronic modes to communicate effectively
- develop presentation skills

UNIT I [9 Hours]
Barriers to Communication
UNIT II [9 Hours]

Group Dynamics
Discussion and Group Dynamics – Conduct of Business in Groups – Types of Group Meetings
(a) Committee Meetings
(b) Command Meetings
(c) Nominal group technique
(d) The Delphi technique
(e) Electronic meeting and video-Conferences

UNIT III [9 Hours]

Problem - Solving by Groups – Stating a problem with Precision – Setting up an appropriate Group – Discussion and Group Dynamics – Advantages and Disadvantages of Groups

UNIT IV [9 Hours]

Oral and Electronic Presentation
(a) Tips for Oral Presentation
(b) Tips for Electronic Presentation
(c) A Model Electronic Presentation
(d) Learner Tasks

Electronic Mail
(i) Advantage of Email
(ii) Disadvantage
(iii) Content
(iv) Format: Header and Body
(v) Organizing the E-mail Message
(vi) Two Models (a) and (b)

UNIT V [9 Hours]

Placement Interview
(a) Preparation Before the Interview
(b) Performance During the Interview

Text Book

Reference
EXTRA CREDIT - TRAVEL WRITING [Mini Project]
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FBEGX3PW
Credits: 2

Learning Outcome: Upon completion of the course, students will be able to
➢ enhance their observation and narrative skills
➢ understand generic features of travel writing
➢ improve their writing skills

Students opting for this course are expected to submit a report based on their travel experience in about 30-50 pages. To ensure the authenticity of their writing they are also expected to enclose photos in their report.

CORE VII - BRITISH LITERATURE
[TENNYSON TO 20th CENTURY]
(For those who joined since 2016 - 17)

Semester: IV
Subject Code: FBEGC41
Credits: 4
Hours/week: 5

Learning Outcomes: Upon completion of the course, students will be able to
➢ comprehend the development of English literature from Tennyson to Twentieth Century
➢ get acquainted with the major literary trends, movements, and the writers representing them

UNIT I [15 Hours]

UNIT II - Poetry [15 Hours]
Alfred Lord Tennyson - “Ulysses”
Matthew Arnold - “To Marguerite”
W. B. Yeats - “The Second Coming
Philip Larkin - “Church Going”

UNIT III - Prose [15 Hours]
George Orwell - “Bookshop Memories”
A.G. Gardiner - “On A Painted Face”
(Extract from “Pebbles on the Shore”)

UNIT IV - Drama [15 Hours]
George Bernard Shaw - Arms and the Man

UNIT V - Fiction [15 Hours]
William Golding - Lord of the Flies

Text Books
3. lamires, Harry. Twentieth Century English Literature. Hong Kong: Macmillan Education Ltd. 1982
CORE VIII - NEW LITERATURES IN ENGLISH
(For those who joined from 2016 onwards)

Semester: IV
Subject Code: FBEGC42

Learning Outcome: Upon completion of the course, students will be able to
- have familiarity with the literature written in English from the Commonwealth countries
- understand the various literary and cultural traditions that influenced many creative works in English language

UNIT I - Introduction to New Literature [15 Hours]
Clarification of New Literature - List of 20th century famous authors and works
Information on literary and cultural tradition in English language.

UNIT II - Poetry [15 Hours]
Katherine Mansfield - “The Man with the Wooden Leg”
A.D. Hope - “Australia”
Gabriel Okara - “Once Upon A Time”
David Diop - “Africa”
Judith Wright - “Clock and Heart”
Shiv K. Kumar - “Indian Women”

UNIT III - Prose [15 Hours]
Chinua Achebe - “The Novelist as a Teacher”
Margaret Atwood - “Nature The Monster”

UNIT IV - Drama [15 Hours]
Wole Soyinka - The Lion and the Jewel

UNIT V - Fiction [15 Hours]
Alan Paton - Cry, The Beloved Country

Text Book

References

CORE IX - POETRY AND PSYCHOLOGY
(For those who joined since 2016 - 17)

Semester: IV
Subject Code: FBEGC43

Learning Outcomes: Upon completion of the course, students will be able to
- understand the impact of psychology in literary readings and know the important poetic devices
- manage stress with the help of literary journeys through poetry
- become creative writers using poetry writing as a tool to escape from melancholy and celebrate happiness

UNIT I – Critical Essay [15 Hours]
I. A. Richards - An Extract from the Age of Interrogation
Sigmund Freud - Creative writers and Day Dreaming

UNIT II - Poetic Devices [15 Hours]
UNIT III – Poetry

W. B. Yeats - “Lake Isle of Innisfree”
Edward Thomas - “Adlerstrop”
Mathew Arnold - “Dover Beach”
Wordsworth - “Daffodils”
Robert Frost - “Stopping by the Woods on a Snowy Evening”

UNIT IV- Poetry

Kamala Das - “My Grandmother’s House”
Edgar Allan Poe - “Dream Land”
Coleridge - “Kubla Khan”
Walt Whitman - “Come Up From the Fields Father”
Andrew Marvell - “A Dialogue between the Resolved Soul and Created Pleasure”

UNIT V - Creative Writing

Task – 1
The Students should take a survey with 10 students [samples] based on the following method:

- Preparing a questionnaire pertaining to the mood of the surveey, then prescribing a poem
- from the prescribed piece to read and help the students to read the way it is read out in
- the class. The samples may take an hour to reread it. Then the same questionnaire is given
- again and the mood variation is checked

Task – 2
At the end of this course, the students write 5 poems each on Nature and Mood.
- Creating a classblog, the students post all the poems and
- each student should comment on at least 5 students’ poems,
- post the survey report and photos of the survey on the blog

Internal and External [Unit V] – a title will be given on mood/nature to write poems creatively

References


Blue Print

| Part A – Objective Type – 3 from unit I and II and 2 from unit III and IV | 10x1=10 marks |
| Part B – Either or Type – 2 from unit I & II and 3 from unit III & IV | 5x9=45 marks |
| Part C – Open Choice – 1 from each unit. Three out of five questions to be answered [must attend question from unit V –Creative Writing] | 3x15=45 marks |

SECOND ALLIED II - HISTORY OF ENGLISH LITERATURE - II
(For those who joined since 2016 - 17)

Semester: IV
Hours/week: 6
Subject Code: FBEGA44
Credits: 5

Learning Outcome: Upon completion of the course, students will be able to
- know the development of Literature through the ages
- know the various schools of thought in literature
get familiarized with the authors’ biographical details

UNIT I
The Age of Johnson (1745-1798) General Prose- Johnson- Goldsmith
The Age of Johnson- The Novel – Richardson- Fielding
The Age of Johnson- Verse- Gray, Burns, and Cowper

UNIT II
The Age of Wordsworth (1798- 1822) The Older Poets- Wordsworth’s Life
The Lyrical Ballads and Wordsworth’s Theory of Poetry
Characteristics of Wordsworth’s and Coleridge’s Poetry
The Age of Wordsworth (The Younger Poets) - Byron- Shelley- Keats

UNIT III
The Age of Wordsworth (General Prose) - General Characteristics- Edinburgh Men - The London Men
The Age of Wordsworth (The Novel) - Scott- Characteristics of Scott’s Novel

UNIT IV
The Age of Tennyson (1832- 1887) Verse- The Age of Tennyson- Tennyson- Browning
The Age of Tennyson (General Prose) - Carlyle- Ruskin- Macaulay
The Age of Tennyson (Novel) - General characteristics- Dickens- George Eliot

UNIT V
The Age of Hardy (1887-1928) - Thomas Hardy- Poets of the Transition - Dramatists of the Transition
George Bernard Shaw- Irish Drama and Poetry- Novelists of the Transition

Text Book

SKILL BASED ELECTIVE IV - BUSINESS ENGLISH - IV
(For those who joined since 2016 - 17)

Semester: IV Hours/week: 3
Subject Code: FBEGE45 Credits: 2

Learning Outcomes: Upon completion of the course, students will be able to
➢ develop competency in formal writing skill
➢ gain an overview of the types of letters and the steps involved in the letter writing process

UNIT I

UNIT II
Reports and Proposals: Meaning – Classification – Preparing to write a Report – Features of Effective Reports – Forms of Reports – Informal Reports

UNIT III
Writing Notices and Writing letters
External Communication Letters - Electronic communication letters
Agenda – Minutes

UNIT IV

UNIT V
Grammar and Usage
Common Errors in Words and Sentences

Text Book
Reference

EXTRA CREDIT - EXTRA READING REVIEW [Practical]
(For those who joined since 2016 - 17)
Semester: IV Credits: 2
Subject Code: FBEGX4P

Learning Outcomes: Upon completion of the course, students will be able to
➢ improve their language
➢ appreciate any kind of discourse or literature
➢ develop their own interest in extra reading

Students are expected to read books in English. They have the autonomy to choose the genre of their liking. Finally, they have to submit the reviews of the works they read, and the report should not exceed 25 pages.

CORE X - PHONETICS AND TRANSCRIPTION
(For those who joined since 2016 - 17)
Semester: V Hours/week: 4 Credits: 3
Subject Code: FBEGC51

Learning Outcomes: Upon completion of the course, students will be able to
➢ comprehend the English speech system
➢ understand thoroughly the production, transmission and reception of the sounds of the English Language
➢ improve their pronunciation

UNIT I [12 Hours]
Introduction- The Nature of Speech- Difficulties of Pronunciation- Air Stream Mechanism- Organs of Speech

UNIT II [12 Hours]
Classification and Description of Speech Sounds I: Vowels

UNIT III [12 Hours]
Classification and Description of Speech Sounds II: Consonants

UNIT IV [12 Hours]
Syllabification - Stress –Primary stress and secondary stress- Introduction on Intonation- Intonation pattern

UNIT V [12 Hours]
Phonetic Transcription and Practice- Words and Sentences
Speech is silver and silence is gold, He uses his leisure in a pleasurable way, Children likes chocolates, Better an op in enemy than a full friend, The pool near the school is very cool, The Small ball rolled over the tall wall, Push the button and pull the door, An early bird catches worms, Haste makes waste, An Apple a day keeps the doctor away.
Text Books

References

**CORE XI – SHAKESPEARE**
(For those who joined since 2016 - 17)

Semester: V  
Subject Code: FBEGC52  
Hours/week: 4  
Credits: 3

**Learning Outcomes:** Upon completion of the course, students will be able to
- understand dramatic and theatrical conventions of Shakespeare
- analyse the plot, characters, themes and stage craft of the plays
- appreciate and enjoy the plays by relating it to the modern context

**UNIT I**  
Sonnet - 18, 21 and 81
“Phoenix and the Turtle”  
[12 Hours]

**UNIT II**  
*Hamlet*  
[12 Hours]

**UNIT III**  
*Antony and Cleopatra*  
[12 Hours]

**UNIT IV**  
*The Merchant of Venice*  
[12 Hours]

**UNIT V - General Shakespeare**  
Soliloquy and Aside
Fools and Clowns
Women in Shakespeare’s Plays
Supernatural Elements
Shakespeare’s Theatre  
[12 Hours]

**Text Book**

**Reference**

**CORE XII - LITERARY CRITICISM**
(For those who joined since 2016 - 17)

Semester: V  
Subject Code: FBEGC53  
Hours/week: 5  
Credits: 4

**Learning Outcomes:** Upon completion of the course, students will be able to
- have a clear idea of the basic theoretical concepts and underlying approaches to literature
and of the major differences

- develop their critical competence and critical sensibility
- apply theory to the texts and enrich their understanding of literature

UNIT I
Percy Bysshe Shelley - *Defence of Poetry* [15 Hours]

UNIT II
Matthew Arnold - *The Study of Poetry* [15 Hours]

UNIT III
D. H. Lawrence - *Why the Novel Matters* [15 Hours]

UNIT IV
T.S. Eliot - *Tradition and the Individual Talent* [15 Hours]

UNIT V
F. R. Leavis - *Keats* [15 Hours]

Text Book

References

CORE ELECTIVE I – PROSE
(For those who joined since 2016 - 17)

Semester: V Hours/week: 5
Subject Code: FBEGE5A Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to

- understand the works of prose writers of different countries across the world
- appreciate the prose styles of different ages and different cultures

UNIT I
Introduction to Prose – The General Form of Prose – The word Vocabulary – Objective and Subjective – A word about writing Prose. [15 Hours]

UNIT II - British Writers
Richard Steele - “The Spectator” [15 Hours]
Joseph Addison - “Sir Roger at Church”
G.K. Chesterton - “On Running after One’s Hat”
A.G. Gardiner - “A Fellow Traveller”

UNIT III - American Writers
Ralph Waldo Emerson - “The Divinity School Address” [15 Hours]
William Faulkner - “The Noble Prize Acceptance Speech”
H.D. Thoreau - “Walden (Chapter 11: Higher Laws)”

UNIT IV - Indian Writers
Swami Vivekananda - “The Power of the Mind” [15 Hours]
Jawaharlal Nehru - “Toward Freedom”
Sri Aurobindo - “The Human Disciple” (Extract from “Essays on the Gita”)

UNIT V - Commonwealth Writers

62
Andrew Gurr - “The Two Realities of New Zealand”
Margaret Atwood - “Ice Women v. Earth Mothers: The Stone Angel and the Absent Venus”
A.D. Hope - “A Note on the Ballads”

Text Books
3. The Collected Essays, Journalism and Letters of George Orwell Volume 1: *An Age Like This* (1920-1940) (Penguin).

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CORE ELECTIVE I - POETRY
(For those who joined since 2016 - 17)

Semester: V
Subject Code: FBEGE5B
Hours/week: 5
Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- identify the poetic devices employed by the poets
- familiarize themselves with the trends and individual traits of poets

UNIT I - Sonnet
David Herbert Lawrence - “Piano”
William Blake - “Cradle Song”
Robert Burns - “A Red, Red Rose”

UNIT II - Lyric
ToddMichael St. Pierre - “Young Poets”
Sara Teasdale - “Indian Summer”
William Dunbar - “Sweet Rose of Virtue”

UNIT III - Ode
Pablo Neruda - “Ode To The Book”
Frederick Seidel - “Ode To Spring”
Ode To Mother Nature - “Aditya Mudbhary”

UNIT IV - Epic
Patti Masterman - “Epic Men”
Victor James Daley - “Life”
Kristin Foster - “Love”

UNIT V - Ballad
Anonymous - “The Wife of Usher’s well”
Sir Walter Scott - “Lochinvar”
Anonymous - “Sir Patrick Spens”

References

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CORE ELECTIVE II - DRAMA
(For those who joined since 2016 - 17)

Semester: V
Subject Code: FBEGE5C
Hours/week: 5
Credits: 5
**Learning Outcomes:** Upon completion of the course, students will be able to

- know the special nature of drama as a genre and of its variety and power
- develop ideas in drama, using personal experience and imagination

**UNIT I**
J.M. Barrie - *The Admirable Crichton* [15 Hours]

**UNIT II**
John Galsworthy - *Justice* [15 Hours]

**UNIT III**
T.S. Eliot - *The Confidential Clerk* [15 Hours]

**UNIT IV**
Bertolt Brecht - *Mother Courage and Her Children* [15 Hours]

**UNIT V**
Vijay Tendulkar - *Silence! The Court is in Session* [15 Hours]

**Text Books**

**Reference**

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**CORE ELECTIVE II - FICTION**
(For those who joined since 2016 - 17)

**Semester: V**
**Subject Code: FBEGESD**
**Credits: 5**
**Hours/week: 5**

**Learning Outcomes:** Upon completion of the course, students will be able to

- inculcate interest in the particular genre and its types
- appreciate the novels written by writers from different nationality
- engage in close analysis of narrative technique employed by the novelists

**UNIT I Social Novel**
Thomas Hardy - *Return of the Native* [15 Hours]

**UNIT II Historical Novel**
Charles Dickens - *A Tale of Two Cities* [15 Hours]

**UNIT III Scientific Novel**
H.G. Wells - *The Time Machine* [15 Hours]

**UNIT IV Detective Novel**
Sir Arthur Conan Doyle - *The Adventures of Sherlock Holmes* [15 Hours]

**UNIT V Autobiographical Novel**
Arundhati Roy - *The God of Small Things* [15 Hours]

**Text Books**

**References**

**SKILL BASED ELECTIVE V - BUSINESS ENGLISH - V**

(For those who joined since 2016 - 17)

<table>
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<tr>
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<td>Credits: 2</td>
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</table>

**Learning Outcomes:** Upon completion of the course, students will be able to

- understand the technicalities of English language
- write and speak fault free English

**UNIT I**
Present Tense – Past Tense – Grammar Practice

**UNIT II**
Will and going to – Modals - Grammar Practice

**UNIT III**
Conditionals – ing forms and infinitives –Articles – Determiners - Grammar Practice

**UNIT IV**
Comparatives and superlatives - Grammar Practice

**UNIT V**
Passives – Reported speech - Grammar Practice

**Text Book**

**Reference**

**EXTRA CREDIT - MAGAZINE PRODUCTION [Mini Project]**

(For those who joined since 2016 - 17)

<table>
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<th>Credits: 2</th>
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<tbody>
<tr>
<td>Subject Code: FBEGX5PW</td>
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</table>

**Learning Outcomes:** Upon completion of the course, students will be able to

- acquire knowledge in print and electronic media
- know about the techniques of photography
- explore career opportunities

- Students opting for this course should produce the magazine in English only.
- It is a group project. Hence, all the members should contribute articles.
- It should include at least 5 advertisements. Cover page and center page should be in colour.
- 3-5 articles included in the magazine should be pertaining to campus (TBAK) news.
- Photos must be taken by students themselves and incorporated into the magazine.
- Students should submit a minimum of 10 copies of the magazine to the department along with one copy in electronic form.

**Assessment:**

- **External** - 100

  Field Work - 25; Sponsors & Advertisement - 25; Articles – 25; Layout Designing - 25
CORE XIII - RELIGION AND LITERATURE
(For those who joined since 2016 - 17)

Semester: VI  Hours/week: 6
Subject Code: FBEGC61  Credits: 5

Learning Outcomes: Upon the completion of the course, students will be able to
- have familiarity with Literature and Religion after the rich association with them
- understand the variety of interpretations of religion and the major theoretical frameworks that support them to learn the relationship between religion and various forms of culture

UNIT I - Prose
T.S. Eliot - Religion and Literature

UNIT II - Poetry
Francis Thompson - “The Hound of Heaven”
George Herbert - “Affliction”

UNIT III - Poetry
Rabindranath Tagore - Gitanjali (Selections)
- “Leave This Chanting and Singing”
- “This Is My Prayer to Thee My Lord”

Kalil Gibran - From The Prophet (Selections)
- “And When My Sorrow Was Born”
- “And When My Joy Was Born”
- “The Perfect World”

UNIT IV - Prose
Swami Vivekananda - “Work and Its Secret”
Ashabe Al -Kahf - The Sleepers in the Cave (Surah 18, verse 9-26)

UNIT V - Drama
John Milton - Samson Agonistes

Text Books

CORE XIV - AFRICAN AMERICAN LITERATURE
(For those who joined since 2016 - 17)

Semester: VI  Hours/week: 4
Subject Code: FBEGC62  Credits: 4

Learning Outcomes: Upon completion of the course, students will be able to
- learn the literature of African Americans
- comprehend the different emerging trends in literatures
- understand the trauma experienced by the African American people

UNIT I - POETRY
Paul Lawrence Dunbar - “We Wear the Mask”
Langston Hughes - “Mother to Son”
Countee Cullen - “Yet Do I Marvel”

UNIT II - PROSE


W.E.B. Du Bois  - “Criteria of Negro Art”  
Martin Luther King  - “I Have a Dream”

UNIT III - SHORT STORY  [12 Hours]
Zora Neale Hurston  - “How to Write a Letter”
- “Member You Are a Nigger”
- “Why Women Always, Take Advantage Of Men”

UNIT IV - DRAMA  [12 Hours]
Amiri Baraka  - Dutchman

UNIT V – FICTION  [12 Hours]
Nuruddin Farah  - From a Crooked Rib

Text Book

References

CORE XV - MEDIA WRITING  
(For those who joined since 2016 - 17)  
Semester: VI  
Hours/week: 4
Subject Code: FBEGC63  
Credits: 3

Learning Outcome: Upon completion of the course, students will be able to
➢ identify the components of an interesting news article and to improve participants’ research and news writing skills explore career opportunities

Unit I
Introduction to writing for media – The making of a writer - The world is your beat  
[12 Hours]

Unit II
What is News - News Gathering- Types of News  
[12 Hours]

Unit III
How to be a Freelance Writer - The Art of Interviewing – Writing an Editorial  
[12 Hours]

Unit IV
Play writing – Script writing for print media – Feature writing  
[12 Hours]

Unit V
Writing Novels – Writing a bestseller – How to write effectively  
[12 Hours]

Text Book

CORE XVI – PROJECT  
(For those who joined since 2016 - 17)
Semester: VI  
Hours/week: 6
Subject Code: FBEGC64PW  
Credits: 4

A Project on any topic pertaining to ELT, Literature or Language to be submitted.  
( The project should not exceed 40 pages.)
Evaluation:
External marks - 60
Internal marks - 40
Total 100

External
Report Evaluation - 40; Viva voce & Presentation - 20

Internal
Review - 25; Field work - 10; Attendance - 5

CORE ELECTIVE III - ENGLISH FOR EDUCATION AND CAREER ABROAD
(For those who joined since 2016 - 17)
Semester: VI Hours/week: 5
Subject Code: FBEGE6A Credits: 5

Learning Outcomes: Upon completion of the course, students will be able to
- take English proficiency tests such as TOEFL and IELTS
- enhance fluency and proficiency in Listening, Speaking, Reading, and Writing.

UNIT I - Introduction
Introduction to the TOEFL Test (Pgs. 21-35)
Learner Strategies (Pgs. 41-52)

UNIT II - Reading
Strategies to Use for Building Reading Fluency (Pgs. 137-139)
Understanding Meaning from Context (Pgs. 143-160)
Understanding the Connection of Ideas (Pgs. 164-172)
Making Inferences and Drawing Conclusions (Pgs. 199-211)

UNIT III - Listening
Strategies to Use for Building Listening Skills (Pgs. 249-250)
Understanding Natural Speech (Pgs. 254-257)
Understanding Connections (Pgs. 257-263)
Identifying Topics (Pgs. 264-268)
Making Inferences and Drawing Conclusions (Pgs. 287-294)

UNIT IV - Speaking
Strategies to Use for Building Speaking Fluency (Pgs. 309-311)
Practice with Cohesion (Pgs. 317-323)
Independent Speaking Tasks (Pgs. 324-337)
Integrated Speaking Tasks (Pgs. 338-354)

UNIT V - Writing
Strategies to Use for Building Writing Fluency (Pgs. 377-378)
Practice with Writing Concisely (Pgs. 383-386)
Independent Writing Tasks (Pgs. 387-406)
Integrated Writing Tasks (Pgs. 414-424)

Text Book:
CORE ELECTIVE III - ENGLISH FOR COMPETITIVE EXAMINATIONS
[For those who joined since 2016-17]

Semester: VI  
Subject Code: FBEGE6B  
Hours/week: 5  
Credits: 5

**Learning Outcomes:** Upon completion of the course, students will be able to

- learn unfamiliar words and determine their meaning using a variety of strategies
- enhance students’ fluency and proficiency in Writing.
- train students in test taking strategies

**UNIT I**  
[15 Hours]

**UNIT II**  
Vocabulary practice – Complex Synonyms and Antonyms – Foreign Expressions – Group Terms – Substitutions.  
[15 Hours]

**UNIT III**  
Reading Comprehension - Idiomatic Usage of Names of Animals – Idioms and Phrases  
[15 Hours]

**UNIT IV**  
Organizing and Writing Paragraphs – Passages - Essays – Analyzing Essays.  
[15 Hours]

**UNIT V**  
Sentence Completion - Sentence Fillers – Sentence Arrangement – Jumbled Sentences.  
[15 Hours]

**Text Book:**

**Reference:**

SKILL BASED ELECTIVE VI - BUSINESS ENGLISH - VI
(For those who joined since 2016 - 17)

Semester: VI  
Subject Code: FBEGE65  
Hours/week: 3  
Credits: 2

**Learning Outcomes:** Upon completion of the course, students will be able to

- locate and determine meaning for unfamiliar words
- acquire new vocabulary and use them while speaking and writing

**UNIT I**  
Companies and offices -  Finance – Vocabulary practice  
[9 Hours]

**UNIT II**  
Human resources - Logistics - Vocabulary practice  
[9 Hours]

**UNIT III**  
Meetings and conferences - People and places - Vocabulary practice  
[9 Hours]
UNIT IV
Planning - Production and process - Vocabulary practice [9 Hours]

UNIT V
Project and teams – Sales and marketing – Telephoning and e-mailing - Vocabulary practice [9 Hours]

Text Book

Reference

NON MAJOR ELECTIVE OFFERED FOR OTHER MAJOR UG STUDENTS
(For those who joined since 2016 - 17)

Programme Structure

<table>
<thead>
<tr>
<th>Sem.</th>
<th>Part</th>
<th>Subject Code</th>
<th>Course</th>
<th>Subject Title</th>
<th>Hrs/ wk</th>
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<tr>
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<td>IV</td>
<td>FBNM3EG</td>
<td>NME</td>
<td>Skills for Employment- I</td>
<td>4</td>
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<td>FBNM4EG</td>
<td>NME</td>
<td>Skills for Employment- II</td>
<td>4</td>
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NME - SKILLS FOR EMPLOYMENT – I
(For those who joined since 2016 - 17)

Semester: III
Subject Code: FBNM3EG

Learning Outcomes: Upon completion of the course, students will be able to
➢ acquire the necessary skills required for successfully facing the varied situations arising in the job market
➢ appear for interviews and make presentations confidently

UNIT I
An introduction to communication [12 Hours]

UNIT II
Notices, Agendas and Minutes [12 Hours]

UNIT III
Business Correspondence [12 Hours]

UNIT IV
Interview and Interviewing Skills [12 Hours]

UNIT V
Speeches / Presentations [12 Hours]

References
NME - SKILLS FOR EMPLOYMENT – II
(For those who joined since 2016 - 17)

Semester: IV  
Subject Code: FBNM4EG  
Hours/week: 4  
Credits: 2

Learning Outcomes: Upon the completion of the course, students will be able to
➢ grasp how an official meeting ought to be organised
➢ acquire the required skills for employability

UNIT I
Meetings / Non Verbal Communication

UNIT II
Vocabulary Development

UNIT III
Editing Skills

UNIT IV
Reference Skills

UNIT V
Information Transfer

Text Book

CERTIFICATE PROGRAMME
IN ACTIVITY BASED LANGUAGE LEARNING AND TEACHING [ABLLT]
(For those who joined since 2016 - 17)

PROGRAMME STRUCTURE

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Hours</th>
<th>Credits</th>
<th>Marks</th>
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<tbody>
<tr>
<td>ECAL1</td>
<td>Learning English through Games</td>
<td>30</td>
<td>5</td>
<td>100</td>
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<tr>
<td>ECAL2P</td>
<td>Learning English through Games Practical</td>
<td>50</td>
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LEARNING ENGLISH THROUGH GAMES
(For those who joined since 2016 - 17)

Subject Code: ECAL1  
Hours : 30  
Credits : 5

Learning Outcomes: Upon completion of the course, students will be able to
➢ develop basic ability to understand the language and express themselves in it
➢ implement language objectives through games
UNIT I
Icebreakers and Warmers [6 Hours]

UNIT II
Vocabulary and Spelling [6 Hours]

UNIT III
Learning Grammar through Games [6 Hours]

UNIT IV
Speaking [6 Hours]

UNIT V
Graham Stanely - “Gamification and ELT” [6 Hours]

Text Books

References

LEARNING ENGLISH THROUGH GAMES (PRACTICAL)
(For those who joined since 2016 - 17)

Subject Code: ECAL2P

<table>
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<th>Hours</th>
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</table>

Learning Outcomes: Upon completion of the course, students will be able to
- learn grammar practically through games
- improve the gaming skills

UNIT I
Analyzing the elements of games
Preparation of Template [10 Hours]

UNIT II
Exhibiting the gaming Part - Giving Instructions - Manner of Grouping [10 Hours]

UNIT III
Identifying & preparing for teaching of Games according to the level of Students [10 Hours]

UNIT IV
Executing the Games [10 Hours]

UNIT V
Assessment and Submission of Assignment [10 Hours]

Text Book
**DIPLOMA PROGRAMME IN TRAVELOGUE**
(For those who joined since 2016 - 17)

**PROGRAMME STRUCTURE**

<table>
<thead>
<tr>
<th>Subject Code</th>
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<tr>
<td>EDTR1</td>
<td>Travel Expo</td>
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<td>EDTR2</td>
<td>Travelogue Techniques</td>
<td>30</td>
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<td>EDTR3P</td>
<td>Travelogue Practical [Mini – Project]</td>
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**TRAVEL EXPO - PAPER I**
(For those who joined since 2016 - 17)

Subject Code: EDTR1

**Hours**: 30  
**Credits**: 5

**Learning Outcomes**: Upon the completion of the work, students will be able to

- demonstrate proficiency in techniques of travel writing
- enhance their visual perception and critical sense
- experience both inward and outward journey

**UNIT I**
Travel Writing Features
What is Good Travel Writing?
Elements of Good Travel Writing
Tips for Travel Writing

**UNIT II - Documentary Video**

- Yellowstone National Park (USA)
- Frank Bures - Test Day

**UNIT III - Documentary Video**

- Discovering Hawaii - Travel/Discovery/History
- Tom Haines - Facing Famine

**UNIT IV - Documentary Video**

- India (Asia) Vacation Travel - The Road to Heart
- Elizabeth Rubin

**UNIT V**
Review (Assignments)

**Text Book**

**References**
TRAVELOGUE TECHNIQUE - PAPER II
(For those who joined since 2016 - 17)

Subject Code: EDTR2
Hours: 30
Credits: 5

Learning Outcomes: Upon the completion of the course, students will be able to
- develop the skill of perceptive observation
- develop the landscape knowledge
- demonstrate proficiency in descriptive and caption writing

UNIT I
Exercises on basic concepts of maps: latitude, longitude, international date line, calculation of time, IST (Indian Standard Time), GMT (Greenwich Mean Time)

UNIT II
Scale of the map and measurement of the distance on map, use of conventional signs and symbols in maps and signs especially significant for tourism sector
Study of climatic, drainage, transport availability maps (road, air, water, railway) of Assam

UNIT III
Tourist map design: maps showing national parks and wildlife sanctuaries; cultural, historical and religious tourist spots with their transport connectivity

UNIT IV
Preparation of brochure of a native tourist destination or a poster of a theme event and a festival calendar of the locality/area assessment of tourism facilities and services at local level and preparation of a report thereof.

UNIT V
Practical Note Book/ Report

Text Book


TRAVELOGUE PRACTICAL - FIELD TRIP
(For those who joined since 2016 - 17)

Subject Code: EDTR3PW
Hours: 50
Credits: 5

Learning Outcomes: Upon the completion of the course, students will be able to
- acquire practical travel experience
- learn presentation skills in travelogue

Evaluation
A Report (Print & Electronic) submission on field trip to be submitted by each student.
(The project should not exceed 50 pages.)

External marks - 50
Internal marks - 50

Total 100

External
Report Evaluation - 30; Viva Voce & Presentation - 20
Internal
Objectives – 10; Itinerary – 10; Budget – 10; Review – 10 and Visual/ Report Presentation -10